

AMENDMENTS TO THE CLAIMS:

The listing of claims will replace all prior versions, and listings, of claims in the application:

LISTING OF CLAIMS:

Claims 1-2 Canceled

3. (Currently amended) ~~A method as set forth in claim 1, including the step of: A~~
method of creating a video dance routine, including the steps of:
providing a dance routine with music, involving at least one dancer with the
dancer's head in a substantially stationary disposition,
providing a video of the dance routine, with the music, showing the dancer's body
but not the dancer's head, and the movement of the dancer's body in synchronism with the music,
disposing the head of at least one celebrant in an opening in a foreground
enclosure disposed in front of the celebrant's head,
recording the video appearance of the at least one celebrant's head in the opening
during the playing of the music to the at least one celebrant, and
replacing the at least one celebrant's head in place of the at least one dancer's head
at the position of the at least one dancer's head in the video of the dance routine to provide a
video constituting a composite of the dancer's body and the at least one celebrant's head, and

physically restraining the positioning of the at least one dancer's head only in a lateral direction so that the at least one dancer's head remains substantially in a fixed position only laterally during the video showing the performance of the dance routine by the dancer.

Claims 4-15 Canceled

16. (Currently amended) ~~A method of creating a dance routine, including as set forth in claim 15, the steps of:~~
providing a video and a synchronized audio recording on a medium capable of
being duplicated, the visual image and the audio recording being of a dancer providing a dance
routine with the dancer's head in a substantially stationary lateral disposition,

removing the dancer's head from the video,

substituting a celebrant's head on the dancer's body after removing the dancer's head from the dancer's body in the video,

processing the disposition and appearance of the celebrant's head on the dancer's body to assure that the celebrant's head is disposed on the dancer's neck, and

restraining only the dancer's head to a substantially unitary lateral position while the dancer is performing the dance routine in synchronism with the music.

17. Canceled

18. (Currently amended) A method ~~as set forth in claim 15~~ of creating a dance routine, including the steps of:

providing a visual image and a synchronized audio recording on a medium capable of being duplicated, the visual image and the audio recording being of a dancer proving a dance routine with the dancer's head in a substantially stationary lateral position,

removing the dancer's head from the visual image,

substituting a celebrant's head on the dancer's body after removing the dancer's head from the dancer's body in the visual image,

processing the disposition and appearance of the celebrant's head on the dancer's neck,

providing the image of the celebrant in a foreground of a particular color so that only the celebrant's head is visible in the foreground of the particular color, and

eliminating the foreground of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's body in replacement of the dancer's head.

Claims 19-21 Canceled

22. (Previously presented) A method as set forth in claim 16, including the steps of:
providing the image of the celebrant's head in a background of a particular color so that only the celebrant's head is visible in the background of the particular color, and

eliminating the background of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's body in replacement of the dancer's head,

providing the image of the celebrant in a foreground of a particular color so that only the celebrant's head is visible in the foreground of the particular color, and

eliminating the foreground of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's neck in replacement of the dancer's head.

23. (Currently amended) A method as set forth in claim 22, including the steps of:
- employing digitizing techniques to adjust for changes in the lateral position of the dancer's body, thereby to align the dancer's neck laterally with the celebrant's head,
 - enlarging the celebrant's head relative to the dancer's head in the video image to insure that the celebrant's head is disposed laterally on the dancer's neck regardless of a displacement of the dancer's body laterally from ~~[[the]]~~ a stable position, and
 - providing an individualized background after the removal of the background of the particular color.